

## The fourth edition of the Asia Pacific Breweries Foundation Signature Art Prize returns in 2018

*Over 110 artworks nominated from 46 countries and territories from Asia Pacific and  
Central Asia to compete for the Prize, worth a total of SGD 100,000*

**6 September 2017, Singapore** – Inaugurated in 2008 by the Asia Pacific Breweries (APB) Foundation and the Singapore Art Museum (SAM), the triennial APB Foundation Signature Art Prize returns for its fourth edition in 2018. Recognising outstanding examples of contemporary art from emerging and established artists over the previous three years, the contemporary art award puts the spotlight on the most compelling, cogent and complex works of art from the Asia Pacific rim to the region of Central Asia.

The APB Foundation Signature Art Prize is recognised as one of the highest accolades for contemporary visual art in Asia Pacific, and is open to all artworks regardless of medium, subject matter or size. For the fourth edition, 113 artworks across 46 countries and territories were nominated by 38 independent, established professionals working in the field of contemporary art. These nominators span the gamut from academics to museum curators, with each selecting up to three artworks that represent a significant development in the region's contemporary art landscape in recent years. Refer to **Annex A** and **Annex B** for the list of nominators and nominated artworks.

This edition of the APB Foundation Signature Art Prize will mark the first time that the Prize includes nominations from the region of Central Asia, according due recognition to the visual production emerging from one of the most complex and dynamic regions in the world today. More than two decades after the end of Soviet rule, the Central Asia region is witnessing a move towards the development of free market economies, democratic cultures, and an autonomous identity – an ongoing process that is reflected in the diverse shapes and sensibilities of its contemporary art.

Of the 113 nominated artworks from Central Asia, East Asia, Oceania, South Asia and Southeast Asia, 15 finalist works will be selected by a distinguished panel of well-known international and regional art experts, and will be presented in an exhibition to be held from 25 May to 2 September 2018. The panel comprises Mami Kataoka, Chief Curator of the Mori Art Museum, Tokyo; Bose Krishnamachari, President of the Kochi Biennale Foundation; Joyce Toh, Curatorial Co-Head at the Singapore Art Museum; Dr. Gerard Vaughan, Director of National Gallery of Australia; and Wong Hoy Cheong, artist and independent curator. Please refer to **Annex C** for more information on the judging panel and their quotes on the nominated artworks.

The APB Foundation Signature Art Prize will award cash prizes totaling SGD100,000, with SGD60,000 awarded to the Grand Prize winner and SGD 15,000 each to two Jurors' Choice Award winners. A People's Choice Award of SGD10,000 will also be offered to the work that receives the highest number of public votes cast on-site at the finalist exhibition. The APB Foundation Signature Art Prize award results will be announced on 29 June 2018.

Frans Eusman, Chairman of the Board of Trustees, APB Foundation, says, "The Asia Pacific Breweries Foundation is proud to present the fourth edition of the triennial Signature Art Prize in partnership with the Singapore Art Museum. As a Foundation, we believe a vibrant arts scene represents the pulse and creativity of the people and significantly contributes to quality living. We are excited with the quality and range of nominated artworks this year, a testament to a thriving contemporary art scene across the Asia Pacific region."

Jane Ittogi, Chair of the Singapore Art Museum, added, "The APB Foundation Signature Art Prize gives a stage to emerging and significant Asian contemporary artists. The Prize illuminates developments in art in the region. We thank our long-term partner, the APB Foundation, whose precious support has enabled the museum and the contemporary art scene to continue to evolve and capture the spirit of the region."

Past winners and finalists of the APB Foundation Signature Art Prize include Ho Tzu Nyen from Singapore, Liu Jianhua from China, Aida Makoto from Japan, Naeem Mohaiemen from Bangladesh, Lisa Reihana from New Zealand, and Rodol Tapaya from the Philippines. Since winning the Grand Prize in 2014, Ho Tzu Nyen's works have been presented at Shanghai Biennale 2014, and at various group exhibitions in Germany, Hong Kong, Japan and Switzerland. This year, he also presented a solo exhibition in Hong Kong, featuring an installation developed during his residency at Asia Art Archive. Liu Jianhua, one of the two Jurors' Choice Award winners in 2014, has continued to exhibit his works internationally in group and solo exhibitions, and was a part of the Central Exhibition of the 2017 Venice Biennale. Naeem Mohaiemen, a finalist of the 2014 edition of the APB Foundation Signature Art Prize, is one of the participating artists for documenta 14, and is also a nominator for the 2018 edition of the APB Foundation Signature Art Prize. Lisa Reihana, also a finalist of the 2014 edition, has since shown updated versions of her work at Auckland Art Gallery and National Gallery of Victoria, and is New Zealand's chosen artist for the 2017 Venice Biennale National Pavilion.

The 15 finalists of the 2018 installment will be announced by early 2018, and the APB Foundation Signature Art Prize finalist exhibition will take place from 25 May to 2 September 2018 at the National Museum of Singapore, venue supporter for the Prize. The awards ceremony will take place on 29 June 2018. For images, please visit <http://bit.ly/SignatureArtPrize2018>

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## **About the Asia Pacific Breweries (APB) Foundation**

Instituted in June 1994, the APB Foundation seeks to ignite compassion and inspire through our philanthropic efforts. We set resources in motion to help people and organisations improve talents, enhanced educational and research endeavours as well as better living conditions. In turn, we fuel society and enable the communities, where we live and work, to flourish.

Committed to supporting Human Excellence, Creativity Development and Humanitarian Causes, the APB Foundation is involved in a variety of initiatives that range from arts funding and backing talent-building projects for human capital development, to engaging in meaningful partnerships with organisations or individuals who share our common goal to serve the society.

The APB Foundation is a registered Charity with Institution of Public Character (IPC) status in Singapore, and is managed and funded by Asia Pacific Breweries (Singapore) Pte. Ltd.

## **About the Singapore Art Museum**

Singapore Art Museum (SAM) is a contemporary art museum which focuses on art-making and art thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through researched and evolving curatorial practice.

Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

In 2011, SAM was the venue organiser of the Singapore Biennale, becoming the main organiser for the 2013 and 2016 editions. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

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## ANNEX A

### NOMINATORS FOR THE ASIA PACIFIC BREWERIES FOUNDATION SIGNATURE ART PRIZE 2018

	<b>Nominator</b>	<b>Representing Country/ Region(s)</b>	<b>About the Nominator</b>
1	Dr Kyla McFarlane	Australia	Acting Curatorial Manager of Australian Art at QAGOMA, Brisbane.
2	Mark Feary	Australia	Curator, writer and Artistic Director at Gertrude Contemporary.
3	Naeem Mohaiemen	Bangladesh	Writer, filmmaker.
4	Syen Sofian	Brunei	Principal designer of Syensai & Co., founder of Designers Alliance Brunei, and committee member of the Brunei Art Forum.
5	Dana Langlois	Cambodia	Artistic Director and founder of JavaArts, Our City Festival and Sala Artspace in Cambodia.
6	Carol Yinghua Lu	China	Art critic, curator, and director of Beijing Inside-out Art Museum.
7	Li Qi	China	Senior Curator at Rockbund Art Museum, Shanghai
8	Christina Li	Hong Kong	Curator-at-Large at Spring Workshop, Hong Kong
9	Gitanjali Dang	India and the Maldives	Curator, writer and founder of Khanabadosh, an itinerant arts lab in Bombay.
10	Sumeshwar Sharma	India and the Maldives	Artist, curator, writer. Co-founder of and curator at the Clark House Initiative, Bombay.
11	Mella Jaarsma	Indonesia and Timor-Leste	Artist and co-founder of the Cemeti Art House in Indonesia, and Board Member of the Indonesian Visual Art Archive and the Jogja Biennale Foundation.
12	Agung Hujatnikajennong	Indonesia and Timor-Leste	Freelance curator and writer; lecturer at the Faculty of Art and Design, Bandung Institute of Technology.
13	Naoki Yoneda	Japan	Curator at the National Art Center, Tokyo
14	Hiroyuki Hattori	Japan	Independent curator, Associate Professor at the Graduate school of Akita University of Art, and Director of Art Lab Aichi
15	Souliya Phoumivong	Laos	Artist, art lecturer at the National Institute of Fine Art in Vientiane, and founder of Clay House Studio
16	Yap Sau Bin	Malaysia	Artist, founding member of the artist collective Rumah Air Panas (RAP) in Kuala Lumpur and specialist staff at the Faculty of Creative Multimedia, Multimedia University, Malaysia.
17	Ong Jo-Lene	Malaysia	Independent curator
18	Tsetseg Badam	Mongolia	Curator at Ub Art Gallery, Ulaanbaatar, Mongolia
19	Nathalie Johnston	Myanmar	Curator, researcher, and founder of Myanm/art, a project space and resource center in Myanmar
20	Dr Beth Citron	Nepal and Bhutan	Curator of Modern and Contemporary Art, Rubin Museum of Art, New York

	<b>Nominator</b>	<b>Representing Country/ Region(s)</b>	<b>About the Nominator</b>
21	Emma Bugden	New Zealand	Curator, writer, and co-founder and editor of Small Bore Books, a specialist art and design publisher in New Zealand.
22	Ruth McDougall	Pacific Islands (comprising Cook Islands, the Federated States of Micronesia, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Palau, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu, Vanuatu)	Curator of Pacific Art at the Queensland Art Gallery   Gallery of Modern Art in Brisbane.
23	Zarmeene Shah	Pakistan	Independent curator & writer, and Head of the Liberal Arts programme at the Indus Valley School of Art & Architecture, Karachi.
24	Eileen Legaspi-Ramirez	Philippines	Curator, art critic and Assistant Professor at the Department of Art Studies of the University of the Philippines.
25	Lena Cobangbang	Philippines	Artist and curator
26	June Yap	Singapore	Independent curator and author
27	Jason Wee	Singapore	Artist and writer, director of Grey Projects in Singapore, editor of the poetry journal Softblow
28	Bae MyungJi	South Korea	Curator at National Museum of Modern and Contemporary Art, Korea
29	Dr Jiyeon Lee	South Korea	Curator, art historian, and former Managing Director of MMCA Seoul
30	Anoli Perera	Sri Lanka	Artist, writer, art manager, co-founder and director of the Theertha International Artists Collective in Colombo
31	Nobuo Takamori	Taiwan	Curator at Kuandu Museum of Fine Arts, Taipei
32	Dr Hsu Yuan-Ta	Taiwan	Art critic and Assistant Professor at Tainan University of Technology in Taiwan
33	Gregory Galligan	Thailand	Director and co-founder of THAI ART ARCHIVES™ in Bangkok
34	Atikom Mukdaprakorn	Thailand	Artist, art manager of CAC – Chiang Mai Art Conversation, and co-founder of mute mute in Chiang Mai.
35	Le Thuan Uyen	Vietnam	Independent researcher and curator.
36	Arlette Quynh-Anh Tran	Vietnam	Director and curator at Post Vidai, and member of Art Labor in Vietnam.
37	Valeria Ibraeva	Central Asia	Philologist, art historian, curator and Head of the Soros Center for Contemporary Art
38	Leeza Ahmady	Central Asia	Curator and Director of the Asia Contemporary Art Week in New York.





**ANNEX B**

**NOMINATED ARTWORKS FOR THE APB FOUNDATION SIGNATURE ART PRIZE 2018**





No.	Country	Artwork Image	Details
1	Australia		<p>Artist Name: Raquel Ormella            Title: Wealth for Toil #1            Year: 2014            Medium/ Material: Nylon, acrylic and glitter on hessian            Size/ Duration: 250 x 250 cm (irregular)            Nominator: Kyla McFarlane            Image courtesy of the artist and Milani Gallery, Brisbane</p>
2	Australia		<p>Artist Name: Justin Shoulder and Bhenji Ra a.k.a. Club Ate            Title: Ex Nilalang (Balud, Dyesebel, Lolo ex Machina)            Year: 2015            Medium/ Material: Single-channel video            Size/ Duration: 18:53 mins            Nominator: Kyla McFarlane            Image courtesy of the artists</p>
3	Australia		<p>Artist Name: Patrick Pound            Title: The Game of Things            Year: 2016            Medium/ Material: 8 boxes with assorted games, photographs and found objects            Size/ Duration: Dimensions variable            Nominator: Kyla McFarlane            Image courtesy of Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland</p>
4	Australia		<p>Artist Name: Damiano Bertoli            Title: Continuous Moment: Big Foot's Studio            Year: 2016            Medium/ Material: Mixed media installation with photography, sculpture and performance            Size/ Duration: Dimensions variable; 4:20 mins            Nominator: Mark Feary            Image courtesy of the artist and Neon Parc, Melbourne; and Milani Gallery, Brisbane</p>





5	Australia		<p>Artist Name: Justene Williams  Title: Victory Over the Sun  Year: 2016  Medium/ Material: Mixed media installation with live performance, mixed media costumes, two-channel HD video and sound  Size/ Duration: Dimensions variable; 16:32 mins (video)  Nominator: Mark Feary  Image courtesy of the artist and Sarah Cottier Gallery, Sydney</p>
6	Australia		<p>Artist Name: Tony Garifalakis  Title: Mob Rule  Year: 2014  Medium/ Material: 85 offset prints with enamel paint  Size/ Duration: 31 x 24 cm (each)  Nominator: Mark Feary  Image courtesy of the artist and Sarah Scout Presents, Melbourne; and Hugo Michell Gallery, Adelaide</p>
7	Bangladesh		<p>Artist Name: Tayeba Begum Lipi  Title: Hey, That's No Way to Say Goodbye  Year: 2015  Medium/ Material: Stainless steel razor blades  Size/ Duration: 200 x 125 x 20 cm  Nominator: Naeem Mohaiemen  Image courtesy of the artist</p>
8	Bangladesh		<p>Artist Name: Molla Sagar  Title: Titas - The River  Year: 2016  Medium/ Material: Single-channel video with sound  Size/ Duration: 19:34 mins  Nominator: Naeem Mohaiemen  Image courtesy of the artist</p>
9	Bangladesh		<p>Artist Name: Shahidul Alam  Title: Searching for Kalpana Chakma (Part 1: Eighteen; Part 2: Kalpana's Warriors)  Year: 2014-2016  Medium/ Material: Part 1 - Digital giclée print as a diptych on Hahnemühle cotton rag paper (set of 43). Part 2 - Laser etching on straw mat (set of 23)  Size/ Duration: 67 x 100 (each); 169 x 118.5 (each)  Nominator: Naeem Mohaiemen  Image courtesy of the artist</p>











10	Brunei		<p>Artist Name: Zakaria Bin Omar  Title: Unbalanced Series: Pillars of Shame #1  Year: 2016  Medium/ Material: Printed image, laser pointer, mirror, clamp, spirit level, driftwood and paint on corrugated plastic roof  Size/ Duration: 250 x 200 x 200 cm  Nominator: Syen Sofian  Image courtesy of the artist</p>
11	Brunei		<p>Artist Name: Pg. Khamarul Zaman bin Pg. Haji Tajuddin  Title: Gejolak  Year: 2015  Medium/ Material: Bronze and wood  Size/ Duration: 92 x 153 x 2 cm  Nominator: Syen Sofian  Image courtesy of the artist</p>
12	Brunei		<p>Artist Name: Pg. Timbang bin Pg. Haji Tuah  Title: The Endless Struggle  Year: 2014  Medium/ Material: Recycled ladder, paper and wood  Size/ Duration: 185 x 188 x 15 cm  Nominator: Syen Sofian  Image courtesy of Syen Sofian</p>
13	Cambodia		<p>Artist Name: Anida Yoeu Ali  Title: Into the Night (as part of The Buddhist Bug series, a project of Studio Revolt)  Year: 2015  Medium/ Material: 2-channel HD video with colour and sound  Size/ Duration: 9:47 mins  Nominator: Dana Langlois  Image courtesy of Studio Revolt</p>






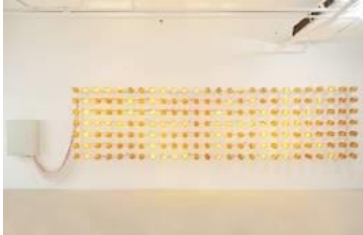
14	Cambodia		<p>Artist Name: Yim Maline  Title: Decomposition (Measured)  Year: 2016  Medium/ Material: Graphite, charcoal, ink and acrylic coloured pencil on cardboard  Size/ Duration: 130 x 167 cm  Nominator: Dana Langlois  Image courtesy of the artist and Sa Sa Bassac</p>
15	Cambodia		<p>Artist Name: Neak Sophal  Title: Chamnorng (Thread)  Year: 2015  Medium/ Material: Archival inkjet print (set of 4)  Size/ Duration: 100 x 150 cm (each)  Nominator: Dana Langlois  Image courtesy of the artist</p>
16	China		<p>Artist Name: Wang Youshen  Title: Diplomatic Residence Compound 1985–2016  Year: 2016  Medium/ Material: Found objects, photographs, videos, bills, files, emails and social media posts  Size/ Duration: Dimensions variable  Nominator: Carol Yinghua Lu  Image courtesy of the artist</p>
17	China		<p>Artist Name: Jia Chun  Title: Playing Both the Lead and Supporting Role  Year: 2016  Medium/ Material: Giclée print on canvas and Yamato rice paper (set of 4)  Size/ Duration: Variable dimensions  Nominator: Carol Yinghua Lu  Image courtesy of the artist</p>






18	China		<p>Artist Name: Liu Ding  Title: 1999  Year: 2014  Medium/ Material: Sound installation with telephones (set of 50)  Size/ Duration: Dimensions variable  Nominator: Carol Yinghua Lu  Image courtesy of the artist</p>
19	China		<p>Artist Name: Wang Wei  Title: Natural History 4 (Mountain Site)  Year: 2016  Medium/ Material: Mosaic tiles on concrete floor  Size/ Duration: Dimensions variable  Nominator: Li Qi  Image courtesy of the artist</p>
20	China		<p>Artist Name: Miao Ying  Title: Problematic GIFs—no problem at all  Year: 2016  Medium/ Material: GIF animation installation; TV monitors and lightbox  Size/ Duration: 298 x 241 x 10 cm  Nominator: Li Qi  Image courtesy of the artist</p>
21	China		<p>Artist Name: Qiu Anxiong  Title: The New Book of Mountains and Seas Part 3  Year: 2013–2017  Medium/ Material: Animation film  Size/ Duration: 26:30 mins  Nominator: Li Qi  Image courtesy of the artist</p>

22	Hong Kong		<p>Artist Name: Leung Chi Wo + Sara Wong  Title: "Museum of the Lost" and "He was lost yesterday and we found him today"  Year: 2015  Medium/ Material: Archival inkjet print (set of 28), vintage prints on paper and mixed media  Size/ Duration: 150 x 100 cm (archival inkjets prints; each); installation dimensions variable  Nominator: Christina Li  Image courtesy of the artists</p>
23	Hong Kong		<p>Artist Name: Pak Sheung Chuen, Tozer  Title: Meeting with Mr. Bus After Ten Years  Year: 2016  Medium/ Material: Mixed media installation with archival materials, telephone recording, video and text  Size/ Duration: Dimensions variable  Nominator: Christina Li  Image courtesy of the artist and Vitamin Creative Space</p>
24	Hong Kong		<p>Artist Name: Adrian Wong  Title: Fountain II (Surinaams, Chinees, Indisch)  Year: 2014  Medium/ Material: Mixed media sculpture; submersible fountain pump, rubber tubing, circular basin, bowls, plates, cups, oolong and masala tea  Size/ Duration: 240 x 250 x 300 cm  Nominator: Christina Li  Image courtesy of the artist</p>

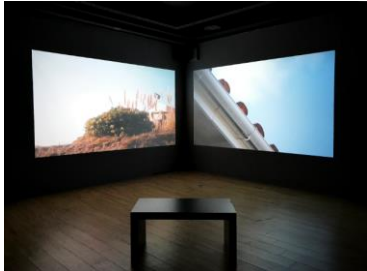



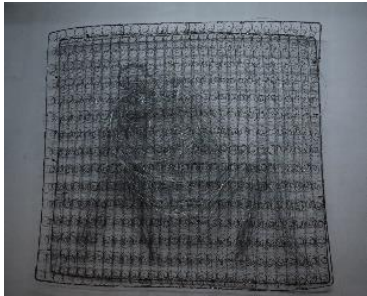
25	India and the Maldives		<p>Artist Name: Jitish Kallat  Title: Infinite Episode  Year: 2016  Medium/ Material: Dental plaster (set of 20 sculptures) and low plinth  Size/ Duration: 904 x 84 x 76 cm  Nominator: Gitanjali Dang  Photograph by B.Huet/TUTTI</p>
26	India and the Maldives		<p>Artist Name: Vishal K. Dar  Title: Storm Deities/ MARUTS  Year: 2016  Medium/ Material: Site-specific DMX board, computer-controlled LED beam-lights  Size/ Duration: Dimensions variable  Nominator: Gitanjali Dang  Image courtesy of the artist</p>
27	India and the Maldives		<p>Artist Name: Zuleikha Chaudhari  Title: Rehearsing the Witness: The Bhawal Court Case  Year: 2015-ongoing  Medium/ Material: Performance with installation  Size/ Duration: Various durations; dimensions variable  Nominator: Gitanjali Dang  Photograph by Philippe Calia</p>
28	India and the Maldives		<p>Artist Name: Amol K. Patil  Title: Transformer  Year: 2016  Medium/ Material: Glass, glass-etching, wood (set of 6)  Size/ Duration: 121.9 x 42.7 x 33.5 cm  Nominator: Sumeshwar Sharma  Image courtesy of the artist</p>
29	India and the Maldives		<p>Artist Name: Garima Gupta  Title: Hamas?  Year: 2016  Medium/ Material: Charcoal on Manjar-pat cotton cloth  Size/ Duration: 600 x 120 cm  Nominator: Sumeshwar Sharma  Image courtesy of the artist</p>












30	India and the Maldives		<p>Artist Name: Naresh Kumar  Title: Black Rice (III)  Year: 2015  Medium/ Material: Watercolour on archival textbook (set of 60)  Size/ Duration: 21 x 30 cm (each)  Nominator: Sumeshwar Sharma  Image courtesy of the artist</p>
31	Indonesia and Timor-Leste		<p>Artist Name: Uji Handoko Eko Saputro a.k.a. Hahan  Title: Speculative Entertainment No. 1  Year: 2016–Ongoing  Medium/ Material: Interactive performance with painting  Size/ Duration: Dimensions variable; 750 x 260 cm (painting)  Nominator: Mella Jaarsma  Photograph by Fajar Riyanto and Christian Dwiky Sirait; image courtesy of the artist</p>
32	Indonesia and Timor-Leste		<p>Artist Name: Restu Ratnaningtyas  Title: Hidayah  Year: 2016  Medium/ Material: Watercolour on paper (set of 2), fabric and polyester dolls (set of 5)  Size/ Duration: Dimensions variable  Nominator: Mella Jaarsma  Photograph by Cemeti Institute for Art &amp; Society; image courtesy of the artist and Cemeti Institute for Art &amp; Society</p>
33	Indonesia and Timor-Leste		<p>Artist Name: Bagus Pandega  Title: What You Read  Year: 2014  Medium/ Material: Rotating lamps, iron frame and electronics  Size/ Duration: 625 x 150 x 30 cm  Nominator: Mella Jaarsma  Photograph by ROH Projects; image courtesy of the artist and ROH Projects</p>






34	Indonesia and Timor-Leste		<p>Artist Name: Ade Darmawan  Title: Magic Centre  Year: 2015  Medium/ Material: Mixed media installation with found objects and sound  Size/ Duration: Dimensions variable  Nominator: Agung Hujatnikajennong  Image courtesy of the artist</p>
35	Indonesia and Timor-Leste		<p>Artist Name: Gede Mahendra Yasa  Title: After Paradise Lost #1  Year: 2014  Medium/ Material: Acrylic on canvas  Size/ Duration: 190 x 250 cm  Nominator: Agung Hujatnikajennong  Image courtesy of the artist</p>
36	Indonesia and Timor-Leste		<p>Artist Name: Titarubi  Title: History Repeats Itself  Year: 2016  Medium/ Material: Gold-plated nutmeg, copper-plated wood, nickel-plated wood, burnt wood, sampan, wood, aluminium, copper, light and scent  Size/ Duration: 1000 x 500 x 250 cm  Nominator: Agung Hujatnikajennong  Image courtesy of Singapore Art Museum</p>
37	Japan		<p>Artist Name: Yuichiro Tamura  Title: Milky Bay / 裏切りの海  Year: 2016  Medium/ Material: Mixed media installation with 4-channel video, concrete sculptures, billiard tables with silkscreen, billiard balls, neon sign, bottle ships, drawings and found objects (chairs, tables, cues, books, bookshelf, Christmas tree, radio, photos)  Size/ Duration: Dimensions variable  Nominator: Naoki Yoneda  Image courtesy of the artist</p>
38	Japan		<p>Artist Name: Erika Kobayashi  Title: Sunrise  Year: 2016  Medium/ Material: Mixed media installation with sound  Size/ Duration: Dimensions variable; 8:19 mins  Nominator: Naoki Yoneda  Photograph by Yutaka Endo (LUFTZUG); image courtesy of LUFTZUG</p>




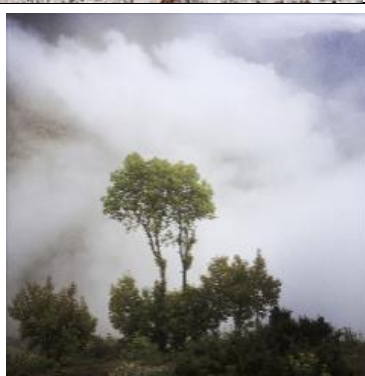
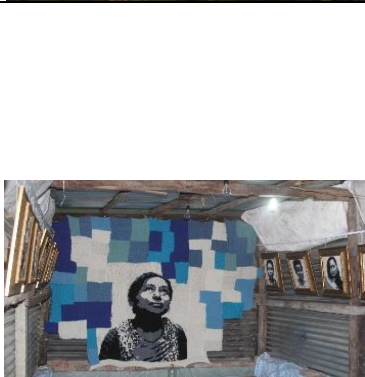
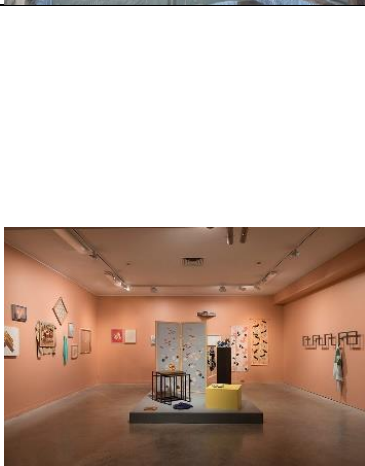
39	Japan		<p>Artist Name: Futoshi Miyagi  Title: A Romantic Composition  Year: 2016  Medium/ Material: 2-channel video with 3-channel sound installation  Size/ Duration: 21:27 mins  Nominator: Naoki Yoneda  Image courtesy of the artist</p>
40	Japan		<p>Artist Name: Chikako Yamashiro  Title: Mud man  Year: 2016  Medium/ Material: 3-channel video installation with textual components  Size/ Duration: 24:21 mins  Nominator: Hiroyuki Hattori  Image courtesy of the artist and Yumiko Chiba Associates</p>
41	Japan		<p>Artist Name: Megumi Matsubara  Title: Fossil of Contact  Year: 2016  Medium/ Material: Installation with ceramic, glass, mirror, 2-way mirror, wood and archival pigment print  Size/ Duration: Dimensions variable  Nominator: Hiroyuki Hattori  Image courtesy of the artist</p>
42	Japan		<p>Artist Name: Taro Izumi  Title: Can not see the shadow of the rainbow  Year: 2015  Medium/ Material: Installation with wood, fabric, artificial flowers, photographs and video  Size/ Duration: Dimensions variable; 14:16 mins  Nominator: Hiroyuki Hattori  Image courtesy of the artist and Take Ninagawa</p>
43	Laos		<p>Artist Name: Mick Saylom  Title: Love  Year: 2016–2017  Medium/ Material: Spring mattress and wire  Size/ Duration: 200 x 180 x 35 cm  Nominator: Souliya Phoumivong  Image courtesy of the artist</p>





44	Laos		<p>Artist Name: Ole Viravong Scovill  Title: Speak Beauty  Year: 2016  Medium/ Material: Live performance  Size/ Duration: 5:45 mins  Nominator: Souliya Phoumivong  Image courtesy of the artist</p>
45	Laos		<p>Artist Name: Hongsa Khotsouvanh  Title: Su Sok who is never enough  Year: 2016  Medium/ Material: Newspaper collage  Size/ Duration: 160 x 130 x 4 cm  Nominator: Souliya Phoumivong  Image courtesy of the artist</p>
46	Malaysia		<p>Artist Name: Ahmad Fuad Osman  Title: Enrique de Malacca Memorial Project  Year: 2016  Medium/ Material: Mixed media installation with bronze finished fiberglass monument on plinth, oil paintings on canvas, scale model of 16th century Spanish carrack (ship), various artefacts, UV prints on aluminium, replica, found objects in vitrines, video interviews and single-channel video projection  Size/ Duration: Dimensions variable; 13:38 mins  Nominator: Yap Sau Bin  Image courtesy of the artist</p>
47	Malaysia		<p>Artist Name: Chris Chong Chan Fui  Title: Endemic  Year: 2015  Medium/ Material: Mechanised artificial flowers made of latex and fabric (set of 12) and table  Size/ Duration: Dimensions variable; 400 x 180 x 80 cm  Nominator: Yap Sau Bin  Image courtesy of KENICHIRO OSHIMA</p>

48	Malaysia		<p>Artist Name: Chong Kim Chiew  Title: Boundary Fluidity  Year: 2014–Ongoing  Medium/ Material: Acrylic on tarpaulin (set of 20), single-channel video and sound  Size/ Duration: Dimensions variable; 13:46 mins  Nominator: Yap Sau Bin  Image courtesy of the artist</p>
49	Malaysia		<p>Artist Name: Au Sow Yee  Title: The Kris Project  Year: 2016  Medium/ Material: Video, objects, documents, photographs and lightbox  Size/ Duration: Dimensions variable  Nominator: Ong Jo-Lene  Image courtesy of the artist</p>
50	Malaysia		<p>Artist Name: Roslisham Ismail a.k.a. Ise  Title: chronoLOGICal  Year: 2015  Medium/ Material: Found objects and images, video, illustration, text and paint  Size/ Duration: 650–750 x 250 cm  Nominator: Ong Jo-Lene  Photograph by Magnus Azami</p>
51	Malaysia		<p>Artist Name: Hasanul Isyraf B. Idris  Title: Krishna Tongue  Year: 2016  Medium/ Material: Pencil, ink, graphite on watercolour paper  Size/ Duration: 168 x 381 cm (set of 5 panels)  Nominator: Ong Jo-Lene  Image courtesy of Richard Koh Fine Art</p>
52	Mongolia		<p>Artist Name: Enkhzaya Erdenebileg  Title: Nomad spirit  Year: 2016  Medium/ Material: 6-channel video installation  Size/ Duration: 10:43 mins  Nominator: Tsetseg Badam  Image courtesy of the artist</p>





53	Mongolia		<p>Artist Name: Tsolmonbat Enkhbat  Title: World War III?  Year: 2016  Medium/ Material: Acrylic on canvas (set of 2)  Size/ Duration: 500 x 140 x 2.5 cm  Nominator: Tsetseg Badam  Image courtesy of the artist</p>
54	Mongolia		<p>Artist Name: Erdenebileg Galsandorj  Title: Existence and Sensation  Year: 2016  Medium/ Material: Installation with papier-maché, string, metal and earth  Size/ Duration: 400 x 2400 x 150 cm  Nominator: Tsetseg Badam  Image courtesy of the artist</p>
55	Myanmar		<p>Artist Name: Ma Ei  Title: Period  Year: 2015  Medium/ Material: Performance  Size/ Duration: 3 days  Nominator: Nathalie Johnston  Image courtesy of the artist</p>
56	Myanmar		<p>Artist Name: Htein Lin  Title: Soap Blocked  Year: 2015  Medium/ Material: Carved soaps, books and poster  Size/ Duration: Dimensions variable  Nominator: Nathalie Johnston  Image courtesy of the artist</p>
57	Myanmar		<p>Artist Name: Nge Lay  Title: Golden Gate  Year: 2016  Medium/ Material: Mixed media with video  Size/ Duration: 180 x 150 x 20 cm  Nominator: Nathalie Johnston  Image courtesy of Myanmar/art</p>



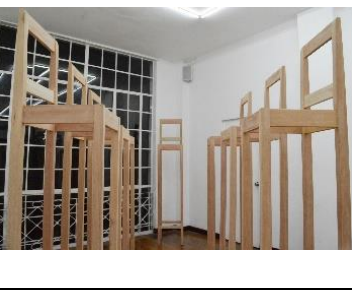



58	Nepal & Bhutan		<p>Artist Name: Ang Tsherin Sherpa  Title: Wish-Fulfilling Tree  Year: 2016  Medium/ Material: Cast-bronze mandala, found objects and signed Nepalese rupee notes  Size/ Duration: Dimensions variable  Nominator: Beth Citron  Image courtesy of the artist and Rossi &amp; Rossi</p>
59	Nepal & Bhutan		<p>Artist Name: Karan Shrestha  Title: Stay Where You Are  Year: 2014  Medium/ Material: Digital photographs (set of 13)  Size/ Duration: 19.3 x 19.3 cm (each)  Nominator: Beth Citron  Image courtesy of the artist</p>
60	Nepal & Bhutan		<p>Artist Name: Sheelasha Rajbhandari  Title: Nuga Ya Kha Thyaagu (Weaving the Story of My Heart)  Year: 2015  Medium/ Material: Mixed media installation in temporary shelter; large woven portrait and 10 small woven portraits  Size/ Duration: Dimensions variable  Nominator: Beth Citron  Image courtesy of Artree Nepal</p>
61	New Zealand		<p>Artist Name: Erica van Zon  Title: Coffee Perhaps  Year: 2016  Medium/ Material: Mixed media installation with wooden tables, wood and digitally printed linen screen, powder coated steel racks, digitally printed silk and linen, ceramics, stretched hessian webbing, hand-beaded textiles, lead light, woollen tapestries, digitally printed photograph, cotton weaving, fragrance and hand-applied leather  Size/ Duration: Dimensions variable  Nominator: Emma Bugden  Image courtesy of The Dowse Art Museum</p>





62	New Zealand		<p>Artist Name: Mata Aho Collective (Erena Baker, Sarah Hudson, Bridget Reweti and Terri Te Tau)  Title: Kaokao #1  Year: 2014  Medium/ Material: Hi-vis reflective cloth tape and cotton  Size/ Duration: 1200 x 220 x 0.03 cm (tape form)  Nominator: Emma Bugden  Image courtesy of the artists</p>
63	New Zealand		<p>Artist Name: Shannon Te Ao  Title: A torch and a light (cover)  Year: 2015  Medium/ Material: Single-channel video  Size/ Duration: 7:33 mins  Nominator: Emma Bugden  Image courtesy of the artist</p>
64	Pacific Islands		<p>Artist Name: Simon Gende  Title: Adam Goodes Australian of the year 2014 (AFL)  Year: 2014  Medium/ Material: Acrylic on cotton duck  Size/ Duration: 99 x 120 cm  Nominator: Ruth McDougall  Image courtesy of the Australian National University</p>
65	Pacific Islands		<p>Artist Name: George Telek, Gideon Kakabin, David Bridie, Garret Low and Keith Deverell  Title: A BIT NA TA (The source of the sea)  Year: 2016  Medium/ Material: 5-channel video installation with 3 tapa screens, 5 woven coconut baskets and a timber church pew  Size/ Duration: 32:56 mins  Nominator: Ruth McDougall  Image courtesy of Gideon Kakabin</p>







66	Pacific Islands		<p>Artist Name: Gabriel Ezekia and Allan Muvana  Title: Madaska  Year: 2016  Medium/ Material: Rugi (barkcloth) with natural pigments, felt pen and split cane  Size/ Duration: 300 x 50 x 50 cm  Nominator: Ruth McDougall  Image courtesy of the artists</p>
67	Pakistan		<p>Artist Name: Risham Hosain Syed  Title: Over to Jaliyanwala  Year: 2016  Medium/ Material: Digital print on quilt and painting  Size/ Duration: 240 x 210 cm (quilt); 58 x 48 cm (painting)  Nominator: Zarmeene Shah  Image courtesy of Ubaid ur Rehman</p>
68	Pakistan		<p>Artist Name: Ali Kazim  Title: Fallen Objects  Year: 2016  Medium/ Material: Ceramics (set of 5 large pieces and groups of smaller pieces)  Size/ Duration: Dimensions variable  Nominator: Zarmeene Shah  Image courtesy of the artist</p>
69	Pakistan		<p>Artist Name: Omer Wasim and Saira Sheikh  Title: MVI_1970 (originally titled "Capital: Critique of Political Economy", after Marx)  Year: 2016  Medium/ Material: Single-channel video  Size/ Duration: 22:00 mins  Nominator: Zarmeene Shah  Image courtesy of the artists</p>






70	Philippines		<p>Artist Name: Luis Santos  Title: 8-08  Year: 2016  Medium/ Material: Oil on canvas  Size/ Duration: 30.48 x 22.86 cm  Nominator: Eileen Legaspi-Ramirez  Image courtesy of the artist</p>
71	Philippines		<p>Artist Name: Liv Romualdez Vinluan  Title: Ang Cabilógan ng Isang Cuadránggúlo (The Roundness of a Square)  Year: 2016  Medium/ Material: Gauze, mesh, steel and lightbox  Size/ Duration: 182 x 152 x 46 cm  Nominator: Eileen Legaspi-Ramirez  Image courtesy of the artist</p>
72	Philippines		<p>Artist Name: Rinne Abrugena  Title: Ways we view our judgments  Year: 2016  Medium/ Material: Installation with wooden chairs (set of 9)  Size/ Duration: 213.36 x 35 x 35 cm (each)  Nominator: Eileen Legaspi-Ramirez  Image courtesy of the artist</p>
73	Philippines		<p>Artist Name: Zeus Bascon  Title: Devil Man (After Dave Victis R. Sikot's Dark of C. Use)  Year: 2016  Medium/ Material: Ballpoint pen on tracing paper, glue dots, diffuser, glass, glass holders, red fluorescent light, wires and hologram stickers (set of 3)  Size/ Duration: 29 x 37.5 x 7 cm (each)  Nominator: Lena Cobangbang  Image courtesy of Pablo Gallery</p>

74	Philippines		<p>Artist Name: Kat Medina  Title: Rasterized Inner Club  Year: 2016  Medium/ Material: Nylon net, acrylic, oil paint, canvas, cotton thread and paper  Size/ Duration: 152.4 x 152.4 cm  Nominator: Lena Cobangbang  Image courtesy of the artist</p>
75	Philippines		<p>Artist Name: Kim Katherine Song a.k.a. Kitty Kaburo  Title: Home Movies  Year: 2016  Medium/ Material: 4 videos and soundtrack, edition 1 of 2  Size/ Duration: Various durations  Nominator: Lena Cobangbang  Image courtesy of the artist</p>
76	Singapore		<p>Artist Name: Jack Tan  Title: Karaoke Court  Year: 2015  Medium/ Material: Stage performance, durational performance and installation  Size/ Duration: Dimensions variable  Nominator: June Yap  Image courtesy of the artist</p>
77	Singapore		<p>Artist Name: Wei Leng Tay  Title: The Other Shore (彼岸)  Year: 2014–2016  Medium/ Material: Transparencies in lightboxes (set of 26), 3-channel audio, transcripts and translations  Size/ Duration: Various dimensions; durations variable  Nominator: June Yap  Image courtesy of the artist</p>
78	Singapore		<p>Artist Name: Lina Adam  Title: Culinary History of Singapore Performance Art  Year: 2014–2016  Medium/ Material: Performance art with dining tables, power-point presentation, food tray table, selected ingredients and cooking utensils  Size/ Duration: Dimensions variable  Nominator: Jason Wee</p>

			Image courtesy of the artist
79	Singapore		<p>Artist Name: Shubigi Rao  Title: Pulp: A Short Biography of the Banished Book. Vol I: Written in the Margins (2014–2016)  Year: 2014–2016  Medium/ Material: Film clips, giclée prints with text, ink drawings, artist's book and table with three texts  Size/ Duration: Dimensions variable  Nominator: Jason Wee  Image courtesy of the artist</p>
80	Singapore		<p>Artist Name: Choy Ka Fai  Title: SoftMachine  Year: 2016  Medium/ Material: Installation of visual documentaries, choreographic encounters and contemporary dance archives  Size/ Duration: Dimensions variable  Nominator: Jason Wee  Image courtesy of the artist</p>
81	South Korea		<p>Artist Name: Moon Kyungwon  Title: Promise Park  Year: 2015–2016  Medium/ Material: Video installation with sound  Size/ Duration: Dimensions variable; 12:05 mins  Nominator: Bae MyungJi  Image courtesy of the artist</p>
82	South Korea		<p>Artist Name: Park Chan-Kyong  Title: Citizen's Forest  Year: 2016  Medium/ Material: 3-channel video with ambisonic sound  Size/ Duration: 26:06 mins  Nominator: Bae MyungJi  Image courtesy of the artist</p>









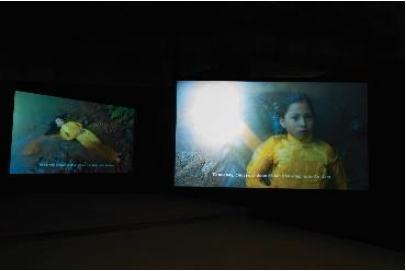


83	South Korea		<p>Artist Name: Song Sang-Hee  Title: The Story of Byeongangsoe 2016: In Search of Humanity  Year: 2016  Medium/ Material: 5-channel video installation with c-print and 2 moving spotlights  Size/ Duration: 27:00 mins  Nominator: Bae MyungJi  Image courtesy of the artist</p>
84	South Korea		<p>Artist Name: Bae Young-whan  Title: Abstract Verb – Can you remember?  Year: 2016  Medium/ Material: 4-channel video  Size/ Duration: 6:37 mins  Nominator: Jiyeon Lee  Image courtesy of the artist</p>
85	South Korea		<p>Artist Name: Lee Bul  Title: Aubade III  Year: 2014  Medium/ Material: Aluminium and stainless-steel structure, polycarbonate sheet, metalized film, LED lights, electrical wiring and fog machine  Size/ Duration: Dimensions variable  Nominator: Jiyeon Lee  Image courtesy of the artist</p>
86	South Korea		<p>Artist Name: jang minseung + jung jaeil  Title: Light Chamber  Year: 2016  Medium/ Material: Site-specific installation with four pieces of music, sound and light equipment and household paint  Size/ Duration: 18:22 mins  Nominator: Jiyeon Lee  Image courtesy of the artists</p>


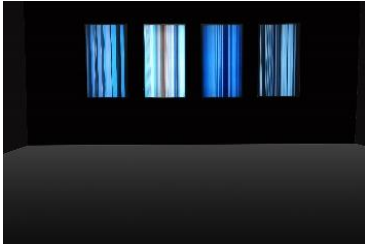



87	Sri Lanka		<p>Artist Name: Bandu Manamperi  Title: Firecracker Man Series I &amp; II  Year: 2016  Medium/ Material: Inkjet on Hahnemühle gloss baryta warmtone fine art paper (set of 2)  Size/ Duration: 76.2 x 50.8 cm  Nominator: Anoli Perera  Photograph by Danushka Marasinghe</p>
88	Sri Lanka		<p>Artist Name: Danushka Marasinghe  Title: Trace  Year: 2015  Medium/ Material: Single-channel video, looped  Size/ Duration: 5:00 mins  Nominator: Anoli Perera  Image courtesy of the artist</p>
89	Sri Lanka		<p>Artist Name: Pradeep Thalawatta  Title: Line in the City  Year: 2014  Medium/ Material: Video documentation of performance  Size/ Duration: 7:52 mins  Nominator: Anoli Perera  Image courtesy of the artist</p>
90	Taiwan		<p>Artist Name: Wang Te-Yu  Title: No. 85  Year: 2016  Medium/ Material: Fabric and fans  Size/ Duration: 1100 x 1100 x 700 cm  Nominator: Nobuo Takamori  Image courtesy of the artist</p>
91	Taiwan		<p>Artist Name: Chia-Wei Hsu  Title: Ruins of the Intelligence Bureau  Year: 2015  Medium/ Material: Single-channel video  Size/ Duration: 13:30 mins  Nominator: Nobuo Takamori  Image courtesy of the artist</p>



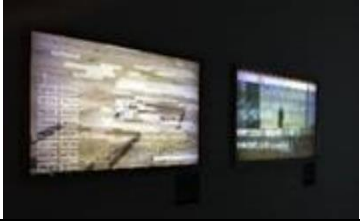


92	Taiwan		<p>Artist Name: Li Yi-Fan  Title: Don't You Love Me No More  Year: 2016  Medium/ Material: Video installation with wood and paint  Size/ Duration: Dimensions variable; 17:06 mins  Nominator: Nobuo Takamori  Image courtesy of the artist</p>
93	Taiwan		<p>Artist Name: Li Jiun Yang  Title: Mao Met Gods  Year: 2016  Medium/ Material: Acrylic on canvas  Size/ Duration: 220 x 1100 cm  Nominator: Hsu Yuan-Ta  Photograph by Hsu Yuan-Ta</p>
94	Taiwan		<p>Artist Name: Fang Wei-wen  Title: Republic of Rubber Tape  Year: 2016  Medium/ Material: Site-specific installation with wood, bamboo, paper, rubber tape and found objects  Size/ Duration: 1100 x 250 x 240 cm  Nominator: Hsu Yuan-Ta  Photograph by Hsieh Hung-Ming</p>
95	Taiwan		<p>Artist Name: Chang Nai-Wen  Title: The Verses Ebb and Flow alongside the Misty Mountains  Year: 2016  Medium/ Material: White marble sculptures (set of 2), flowers and wood  Size/ Duration: Various dimensions; 66 x 45 x 47 cm, 54 x 40 x 53 cm (marble sculptures); 63 x 147 x 178 cm (table)  Nominator: Hsu Yuan-Ta  Photograph by Chang Fan Shao-Chin</p>
96	Thailand		<p>Artist Name: Maitree Siriboon  Title: Universe No. 5  Year: 2015  Medium/ Material: Mirror mosaic on wooden board  Size/ Duration: 150 x 150 x 5 cm  Nominator: Gregory Galligan  Image courtesy of the artist</p>

97	Thailand		<p>Artist Name: Korakrit Arunanondchai  Title: Painting with history in a room filled with people with funny names 3 (Bangkok CityCity Gallery Version)  Year: 2016  Medium/ Material: Video with installation using post-performance objects and costumes  Size/ Duration: 24:55 mins  Nominator: Gregory Galligan  Image courtesy of Bangkok CityCity Gallery</p>
98	Thailand		<p>Artist Name: Thasnai Sethaseree  Title: Untitled (Hua Lamphong)  Year: 2016  Medium/ Material: Paper collage on Buddhist monk robes  Size/ Duration: 800 x 400 x 5 cm  Nominator: Gregory Galligan  Image courtesy of Gallery VER</p>
99	Thailand		<p>Artist Name: Pratchaya Phinthong  Title: Who will guard the guards themselves?  Year: 2015  Medium/ Material: Lightbox, duratrans and steel frame in a temporary room  Size/ Duration: 161 x 200 x 9 cm  Nominator: Atikom Mukdaprakorn  Photograph by Disorn Duangdao</p>
100	Thailand		<p>Artist Name: Sutthirat Supaparinya  Title: Paradise of the Blind  Year: 2016  Medium/ Material: Empty bullet shells, banned/restricted books (set of 57), strip-cut photocopy paper shreds (Greenleaf and white papers), copper wires, shredder, handwritten catalog cards used in libraries and a wooden box  Size/ Duration: Dimensions variable; 5.56 x 45 mm (bullets; each)  Nominator: Atikom Mukdaprakorn  Image courtesy of the artist</p>

###	Thailand		<p>Artist Name: Pisitakun Kuantalaeng, Sina Wittayaviroj, Nuttapon Sawasdee, Donlakam Sendboonton, Kittima Chareeprasit and Henry Tan  Title: Money Faketory  Year: 2014  Medium/ Material: Mixed media installation  Size/ Duration: Dimensions variable  Nominator: Atikom Mukdaprakorn  Photograph by Sina Wittayaviroj</p>
102	Vietnam		<p>Artist Name: Pham Tran Viet Nam  Title: Oration for 10 types of human beings  Year: 2015  Medium/ Material: Oil on canvas with embroidered details (set of 2)  Size/ Duration: 2000 x 270 x 1500 cm  Nominator: Le Thuan Uyen  Photograph by Bildmuseet (Umea, Sweden); image courtesy of the artist</p>
103	Vietnam		<p>Artist Name: Phan Thao Nguyen  Title: Tropical Siesta  Year: 2015–2017  Medium/ Material: 2-channel video with oil paintings on x-ray films (set of 6)  Size/ Duration: 14:00 mins  Nominator: Le Thuan Uyen  Photograph by Phan Quang Studio; image courtesy of the artist</p>
104	Vietnam		<p>Artist Name: Bang Nhat Linh  Title: The Vacant Chair  Year: 2013–2015  Medium/ Material: Mixed media installation with aircraft chair, video, artist book and wall text  Size/ Duration: Dimensions variable; video duration 18:28 mins  Nominator: Le Thuan Uyen  Photograph by Bang Nhat Linh; image courtesy of the artist</p>
105	Vietnam		<p>Artist Name: The Propeller Group  Title: AK-47 vs M-16  Year: 2015  Medium/ Material: Ballistic gel blocks, bullet fragments and videos (set of 21)  Size/ Duration: 42.9 x 18.1 x 18.4 cm (each block); video durations 1:06 to 2:27 mins  Nominator: Arlette Quynh-Anh Tran  Image courtesy of James Cohan Gallery and The Propeller Group</p>

106	Vietnam		<p>Artist Name: Phan Thao Nguyen  Title: Voyages de Rhodes  Year: 2014–Ongoing  Medium/ Material: Watercolour on found book pages (set of 125)  Size/ Duration: 23.5 x 31 cm (51 pages); 23.5 x 15.5 cm (74 pages)  Nominator: Arlette Quynh-Anh Tran  Image courtesy of the artist</p>
107	Vietnam		<p>Artist Name: Dinh Q. Le  Title: WTC in Four Moments  Year: 2014  Medium/ Material: 4-channel video with sound and photographic roll  Size/ Duration: 6:00 mins  Nominator: Arlette Quynh-Anh Tran  Image courtesy of the artist</p>
108	Central Asia		<p>Artist Name: Alimzhan Zhorobaev  Title: Mirages of Communism  Year: 2015-2016  Medium/ Material: Digital photographs (set of 25)  Size/ Duration: 60 x 90 cm (each)  Nominator: Valeria Ibraeva  Image courtesy of the artist</p>
109	Central Asia		<p>Artist Name: Yerbossyn Meldibekov  Title: Brand  Year: 2014–2015  Medium/ Material: Hide (skin; set of 8)  Size/ Duration: Various dimensions  Nominator: Valeria Ibraeva  Image courtesy of the artist</p>
110	Central Asia		<p>Artist Name: Zoya Falkova  Title: Cut  Year: 2016  Medium/ Material: Rags, hand-sewing, polyester and paper fillers  Size/ Duration: 2000 x 2500 x 4500 cm  Nominator: Valeria Ibraeva  Image courtesy of the artist</p>



111	Central Asia		<p>Artist Name: Mariam Ghani and Chitra Ganesh  Title: Black Sites I: The Seen Unseen, as part of “Index of the Disappeared”  Year: 2015-2016  Medium/ Material: Watercolour portraits, photographs, video and neon sign  Size/ Duration: Dimensions variable; video duration 12:30 mins  Nominator: Leeza Ahmady  Image courtesy of the artists</p>
112	Central Asia		<p>Artist Name: Alexander Ugay  Title: Earth &amp; Shape  Year: 2015  Medium/ Material: Single-channel video  Size/ Duration: 17:20 mins  Nominator: Leeza Ahmady  Image courtesy of the artist</p>
113	Central Asia		<p>Artist Name: Saule Suleimenova  Title: Somewhere In the Great Steppe  Year: 2016  Medium/ Material: Plastic bags on polycarbonate or board (set of 22)  Size/ Duration: Variable dimensions  Nominator: Leeza Ahmady  Image courtesy of the artist</p>

## ANNEX C

### ASIA PACIFIC BREWERIES FOUNDATION SIGNATURE ART PRIZE 2018 JURY PANEL AND QUOTES

#### **Mami Kataoka (Japan)**

**Chief Curator, Mori Art Museum, Tokyo**



**Mami Kataoka** has been Chief Curator of Mori Art Museum in Tokyo since 2003 where she curated a number of exhibitions, including “Ai Weiwei: According to What?” (2009/ US Tour 2012-2013), “Lee Bul” (2012), “Makoto Aida” (2012), “Lee Mingwei and His Relations” (2014-2015), and “N. S. Harsha: Charming Journey” (2017). Prior to this position, she was Chief Curator at Tokyo Opera City Art Gallery (1997-2002) and researcher at the NLI Research Institute on cultural policies and urban development projects (1992-1997). She was also International curator at the Hayward Gallery in London from 2007 to 2009. In 2012, she guest curated “Phantoms of Asia: Contemporary Awakens the Past” at Asian Art Museum in San Francisco, and was a Co-Artistic Director for the 9th Gwangju Biennale in South Korea. She has served as Board Member of CIMAM since 2014 and a professor at Kyoto University of Art and Design Graduate School of Art and Design Studies since 2016. She is also an Artistic Director of the 21st Biennale of Sydney in 2018.

Speaking about the nominated artworks, Mami Kataoka says, ***“Ranging from up-and-coming to mid-career and established artists, the nominations for the 2018 edition of the APB Foundation Signature Art Prize reveal a very active and diverse growing art scene in Asia Pacific and Central Asia. The artworks present a complex multiplicity of perspectives, many of which explore how personal identity is intertwined with political, social or economic histories of the region.”***



**Bose Krishnamachari (India)**

**President, Kochi Biennale Foundation**



An artist and independent curator, Bose Krishnamachari's diverse artistic and curatorial practice includes drawing, painting, sculpture, design, installation and architecture. He was Artistic Director and co-curator of India's first Biennale – the Kochi-Muziris Biennale in 2012, the Director of the Kochi-Muziris Biennale in 2014 and 2016, and is President of the Kochi Biennale Foundation.

Bose Krishnamachari has exhibited in solo and group exhibitions, including "Bombay Maximum City" at Lille 3000, "The Shape That Is" at Esplanade, Singapore (2006), Indian Art at the Swarovski Crystal World at Innsbruck, Austria (2007), "Gateway Bombay" at the Peabody Essex Museum (2007), "India Art Now: Spazio Oberdan" in Milan (2007), "Indian Highway" at the Serpentine Gallery (2009), the Astrup Fearnley Museum, Norway (2009), the Hering Museum of Contemporary Art, Denmark (2010), the Lyon Contemporary Art Museum, the Fondazione MAXXI, Rome (2011), and the ARTZUID Amsterdam (2011). His curatorial projects include "For an Image, Faster than Light" for the first edition of the Yinchuan Biennale in Yinchuan, China (2016), "The Bombay Boys" in New Delhi (2004), "Double-Enders" in Mumbai, New Delhi, Bangalore and Kochi (2005), and "AF-FAIR," at 1X1 Contemporary and 1X1 Gallery in Dubai (2008).

Speaking about the nominated artworks, Bose Krishnamachari says, ***"In focusing on art production from Asia Pacific and Central Asia, the 2018 edition of the APB Foundation Signature Art Prize highlights the strong political and socially engaging narratives coming from the artists in the region. Many of the nominated artworks, which span different approaches and mediums, were conceptually strong and sensitively executed."***

**Joyce Toh (Singapore)**

**Curatorial Co-head, Singapore Art Museum**



Joyce Toh is Co-Head of the Curatorial team at the Singapore Art Museum, where she oversees the Philippines collection and the Publications portfolio. Exhibitions that she curated and co-curated include: “5 Stars: Art Reflects on Peace, Justice, Equality, Democracy and Progress” (2015), “Sensorium 360°: Contemporary Art and the Sensed World” (2014), “Medium at Large: Shapeshifting Material and Methods in Contemporary Art” (2014) and “Thrice Upon A Time: A Century of Story in the Art of the Philippines” (2009–2010). Joyce was also involved in the Singapore Biennale 2016, “An Atlas of Mirrors” and Singapore Biennale 2013, “If the World Changed”, where she was a co-curator and part of the organising team that conceptualised the themes and frameworks for both editions; she also oversaw both biennale's catalogues and short guides. Her curatorial and research interests include conceptual art practices, and artworks that probe and plunge into the complexities of the human condition in its manifold dimensions. Joyce graduated with a Masters in Aesthetics from York University, U.K. (2005), and holds a Dual Degree in Art History & Public Communications from Syracuse University, U.S.A.

**Dr Gerard Vaughan (Australia)**  
**Director, National Gallery of Australia**



Gerard Vaughan is Director of the National Gallery of Australia. With the support of the NGA team he has embarked on a program of re-thinking how Australia's national art collection (with its major strengths in Australian Indigenous and non-Indigenous art, and 20th century American and European art) could be displayed, in the nation's capital, in new ways. He was previously Director of the National Gallery of Victoria in Melbourne. From 1994-99 he was inaugural Director of the British Museum Development Trust in London. A graduate of the universities of Melbourne and Oxford, he has a doctorate in art history from Oxford and as an art historian has always specialised in the history of taste and public and private collecting, public museology and the provenance of works of art.

Speaking about the nominated artworks, Dr Gerard Vaughan says, ***"One of the recurring themes in the nominated artworks for the 2018 edition of the APB Foundation Signature Art Prize is that of place and identity. A number of the artists are transnational, having left their home countries for reasons ranging from immigration to forced relocation. Their artworks, spanning very conceptual works to those that take a more narrative approach, attempt to capture both a sense of the current society and culture in which they live, and a memory of their past."***

**Wong Hoy Cheong (Malaysia)**  
**Artist and independent curator**



An artist and independent curator, Wong Hoy Cheong has been exhibited and curated exhibitions in Malaysia and internationally. He had solo exhibitions at the National Art Gallery, Kuala Lumpur; Kunsthalle Wien, Vienna; Pitt Rivers Museum, Oxford; NUS Museum, Singapore; and Eslite Gallery, Taiwan, and has also participated in international exhibitions including the Venice, Gwangju, Istanbul, Lyon, Taipei and Liverpool biennials. He curated the posthumous retrospective of Ismail Hashim at the National Art Gallery (2015); was a co-founder and curator of a print and digital gallery, galleryw/owalls (2004-2007); and was the co-curator for Asia Pacific Triennial (1998). He was a Senior Research Fellow at the Asia Research Institute, National University of Singapore in 2008. He studied literature and critical theory, education and fine arts at Brandeis University, Harvard University and the University of Massachusetts (Amherst) in the United States of America.

Speaking about the nominated artworks, Wong Hoy Cheong says, ***“A major thread that runs through many of the artworks nominated for the 2018 edition of the APB Foundation Signature Art Prize is that of reclaiming histories and marginalised stories. Many of these artists have done research-based projects to retrieve personal and collective histories, in order to re-tell, re-imagine and re-visualise narratives that have been lost, forgotten or banished.”***