

## **Stephanie Jane Burt**

*Dressing a Window*, 2020

Stephanie Burt's practice lies between drawing, sculpture and installation. Her work explores fictional narratives, often referencing film and feminist literature. Her research of literature and films inspires her works, which mostly take the form of light and fragile sculptural installations, made out of repurposed materials.

*Dressing a Window* draws on the chapter *Time Passes* in Virginia Woolf's novel *To the Lighthouse*, which is also the title of this exhibition. The book chronicles grief, memory and how people handle change over time. The *Time Passes* chapter compresses an entire decade into barely twenty pages. It details the decline of an old holiday house from a space for contact and interaction into one of quiet and disarray.

For this installation, Stephanie uses the gallery as a setting. She created a window using two central metal frames, which are draped, tied and suspended with repurposed materials from her previous works. These resemble the neglected items scattered around the abandoned house in the book.

The window implores you to look at the chaos and changes brought on by the ongoing COVID-19 situation in our lives.

So, let's take some time to Look, observe and then reflect on the changes we have made and will need to make going forward.