

Mengju Lin

New Radio series, 2019 - 2020

This series of 8 paintings were created and collaged from found paper, cardboard and discarded packaging items. In each, Mengju Lin takes a single word or phrase and creates an artwork by painting over the rest of the found item. This alters their context, and often gives a new meaning to these words.

The work's title *New Radio* is ambiguous. Radio is often where people get (or used to get) their news. But radio is now giving way to social media platforms. Perhaps this is the artist's way of recognizing the shift to these more contemporary platforms where news is shared in small snippets of words.

Mengju Lin was born in Taiwan. She is interested in the agency of non-human things and how they protest. Her practice and research is focused on investigating power imbalances and hierarchies in everyday occurrences and objects.