

Diana Rahim

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Are public spaces really “shared”? Can anyone and everyone use them? Are these spaces truly ours? *Interventions* reflects on Singaporean artist Diana Rahim’s ongoing project #SGHostileArchitecture, which documents the prevalence of hostile architectural elements in common areas throughout Singapore. Diana frames her findings of #SGHostileArchitecture through this series of enlarged, soft-hued photographs of desolate public spaces. These photos contain restrictive architectural features, such as ledges and barriers.

These images question how such hostile architectural features regulate public behaviours in spaces like walkways or void decks. The artwork invites us to delve into the concept of public spaces and the ongoing negotiation with invasive structures. Diana calls us to action, proposing ways to reclaim these shared spaces—belonging to all of us—by staging intimate interventions to soften #SGHostileArchitecture and reshape hostile conditions.

Diana Rahim is a writer, photographer and the editor of *Beyond the Hijab* – an online platform for the stories of Singaporean-Muslim women. Her writings centre on gender, class and religion, and have been included in multiple anthologies from short fiction and poetry to literary journals and magazines.