

**Chong Lii**

**Christian Kingo**

*Blue Trapezium*, 2020

*Blue Trapezium* is a video artwork created by Singaporean artist Chong Lii and Christian Kingo from Denmark.

It explores the peculiar location and role of the brain in every human body. Knowledge is often referred to as the “light” that dispels darkness. Yet, this knowledge, or ability to understand, is located in the “dark” crevices of the brain, which itself resides in the enclosed space of the skull. It is from this location that physical actions and mental processes are initiated for all humans. However, each individual has their own unique perception, memories, and interpretations.

*Blue Trapezium* is set in a nowhere place. We follow the characters in the film as they move through hallways, doorways, television screens, indoor and outdoor spaces. The characters flow in and out without a link to each other and with no clear story line. There is a fragmented, endlessly shifting context, while the sounds, colour, pauses and pace of the narratives add to the elastic space created in the artwork.

*Blue Trapezium* was first presented in 2017 at the Stedelijk Museum, Amsterdam. The original file is inaccessible, except for the recovered fragments which have been reconstructed for this 2020 screening.