

## **Ashley Yeo**

*Drop of Light (Pyramid)*, 2019

This ethereal work invites us to look more closely at it, and to take the time to be enchanted by its beautiful blend of visual complexity and superb craftsmanship. It embodies the poetic balance that we see in nature: fragility and durability, strength and delicacy, intricacy and simplicity.

Employing the traditional art of paper cutting, the artist, Ashley Yeo, spent weeks designing and carefully transposing intricate lattice patterns onto paper. She then meticulously and repeatedly cut, carved and perforated the sheets of paper by hand using a scalper.

Through this painstaking process, Yeo reveals that patience and slowness are essential for creativity to be unlocked and craftsmanship to be perfected. It is a timely reminder that in our fast-paced world, some things should not be rushed, and that good art takes time.

Ashley Yeo is a young Singaporean artist working and living in Singapore. She obtained her Bachelor of Fine Arts from Lasalle College of the Arts in Singapore and her Master of Fine Art from Chelsea College of Arts in London.

In 2018, she was the first Singaporean to be selected as one of the 30 finalists for the *Loewe International Art Craft Competition*, out of 1900 submissions.