



**THE PAPER
ADVENTURE**
in conjunction with

Superfluous Things.

PAPER







Paper is a carrier of ideas.
It is encoded with material intelligence.
How do artists think through paper?
In an increasingly digital world, is paper still relevant?

Come on a journey to LOOK, CREATE and PLAY.

Activate your FIVE SENSES.



Cheryl Teo



A Loud Ocean Roar from the series *Just a Little at a Time*
2017
Paper, approx. 6.5 x 7.5 cm



ABOUT THE WORK

The installation, *Just a Little at a Time*, started as a project where Cheryl wanted to challenge herself to make a paper sculpture a day.

Cheryl is interested in constructing whimsical worlds and toying with our perception of reality through the elements of surprise and scale.

Working to the approximate size of a matchbox, it enables Cheryl to observe things with fresh eyes. With each new creation, she is also discovering a better understanding of the nature of paper.

ABOUT THE ARTIST

Cheryl Teo is a Malaysian-born Singaporean artist who specialises in intricate paper sculptures and tactile illustrations.





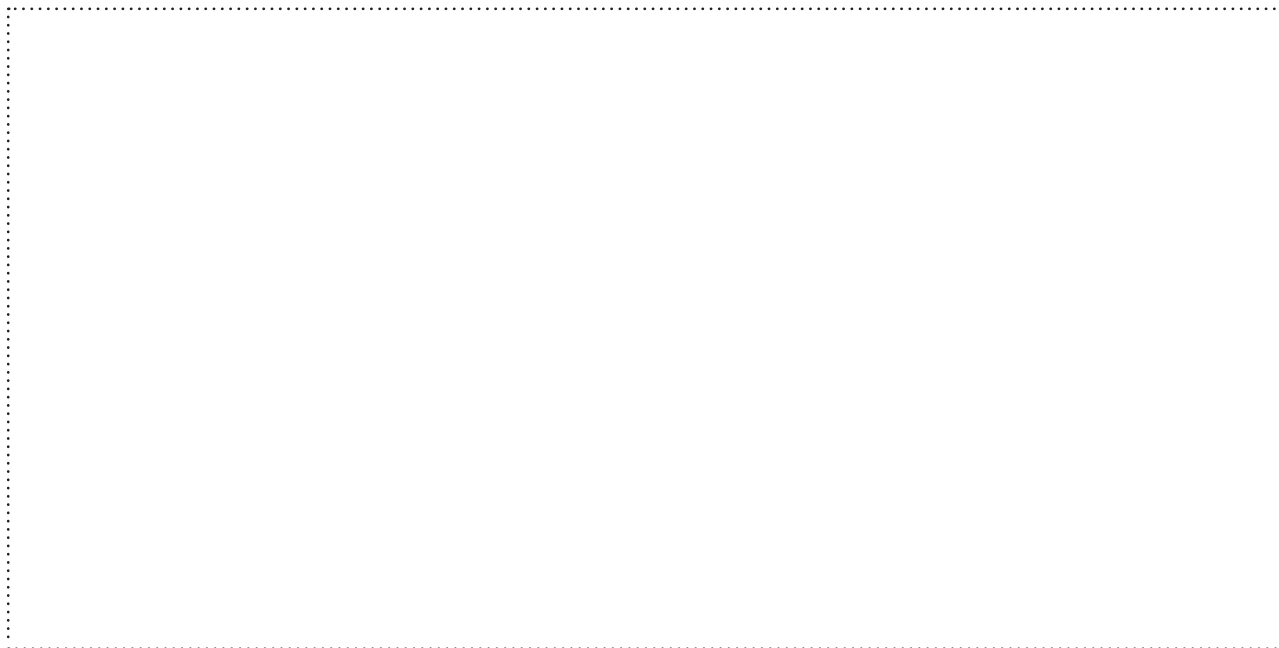
In the Gallery

Cheryl Teo



Imagine that you have been transported to a beach...
Can you describe the smells and tastes?
What kind of sounds do the waves make?

If you could become really small, which of these tiny scenes would you want to explore?
Draw it and discuss using your five senses of the experience.





At Home...

Cheryl Teo



3-Day Challenge!

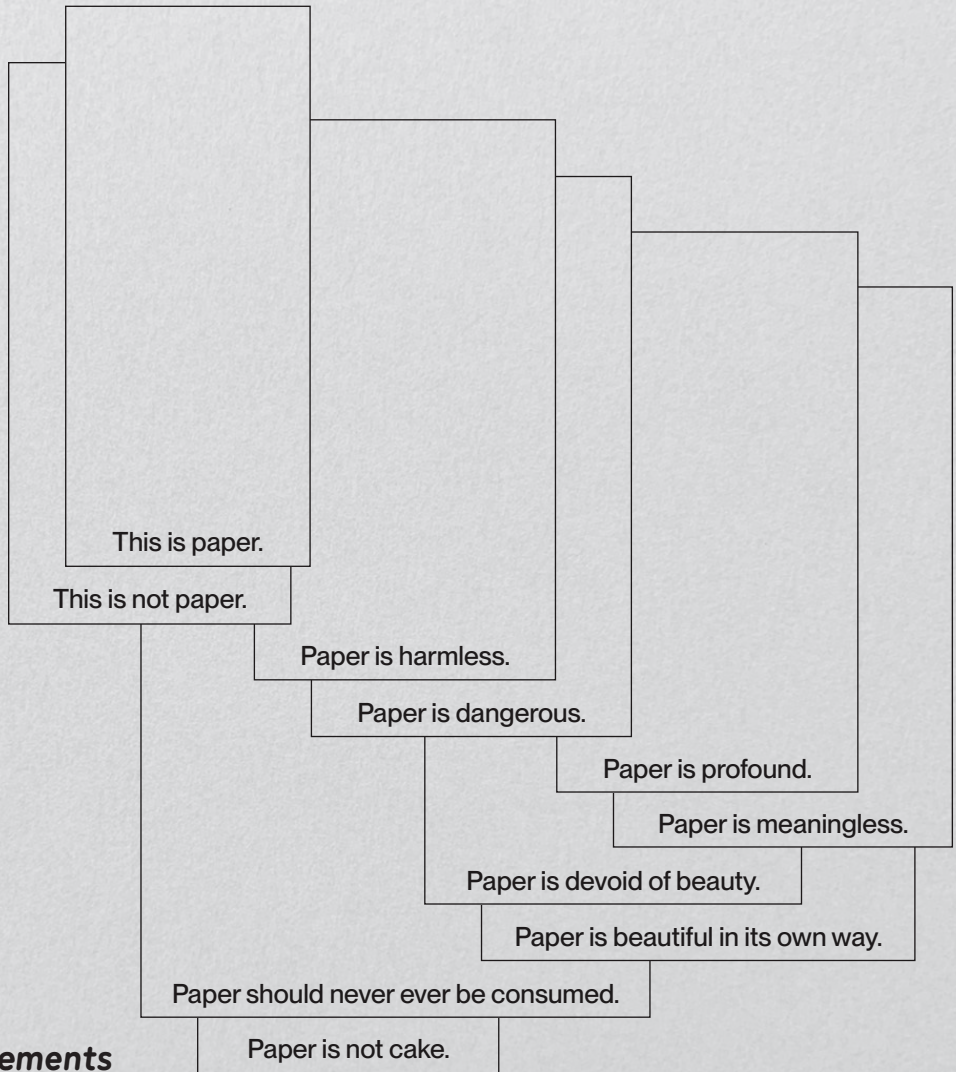
Cheryl has created tiny sculptures as part of her challenge to learn more about the characteristics of paper and to sharpen her skills in paper craft.

Can you think of a paper challenge you would like to take on? Look for recycled paper and embark on your challenge!





Nabilah Said



100ish Meaningless Statements

2022

Paper, dimensions variable





ABOUT THE WORK

100ish Meaningless Statements is a collection of about one hundred sentences that explores the roles of paper in our lives.

These texts position paper as material, and yet also give it personality and voice.

This work is also an exercise in poetry and visual design. It prompts us to re-think what "paper" can be.

ABOUT THE ARTIST

Nabilah Said is a Singapore-based playwright, editor and poet.





In the Gallery

Nabilah Said



Pick your favourite statement from Nabilah's artwork and copy it here:

.....

.....

Why did you choose this?

.....

.....

.....

.....

.....





At Home...

Nabilah Said



Complete the sentences about paper.
Discuss with your family if paper is still useful today.

I like paper because

.....

.....

I use paper for

.....

.....

Paper is

.....

.....





Li Hongbo 李洪波

Land of Fairy Tales
2010-2016
Paper, dimensions variable





About the Work

Land of Fairy Tales features an imaginary map of the world where borders and boundaries can change.

This sculpture is made using many layers of colourful paper glued together in a honeycomb-like structure. Each structure can be laid flat, twisted or stretched.

Hongbo's work brings a breath of fresh air to traditional Chinese arts and crafts, through deconstruction and reassembling.

About the Artist

Li Hongbo is from China. Fascinated by traditional Chinese toys and festive decorations made of paper. Since he was young, Li reinvents and creates kinetic paper works, which elegantly expand, contract and retract.





In the Gallery

Li Hongbo



How many colours can you spot in this artwork?
Imagine if we were to replace colours with scents.
What would this artwork be like?

In perfumes, notes are the different scent layers that combine to make a beautiful fragrance.

Which notes would you use to characterise the cities below? Why?

Beijing
Singapore
Surabaya
Sydney
Tokyo

Examples of Notes:

Citrus	Floral	Fruity	Green	Herbs	Leather
Musk	Oriental	Spices	Sweet	Water	Wood





At Home...

Li Hongbo



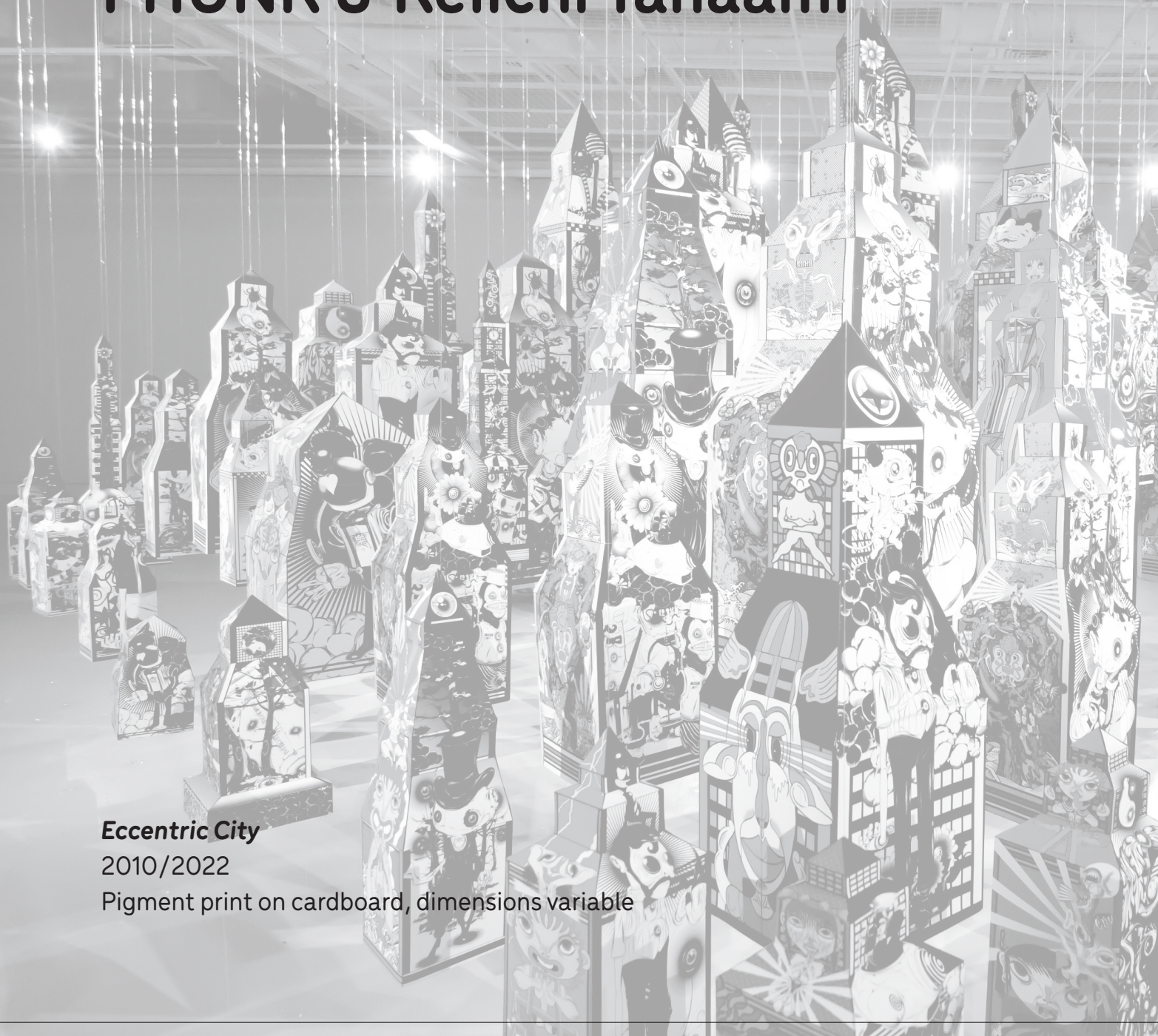
Use a mirror to decode this secret message.

Imagine a day without any mirror!
Find other surfaces to see
yourself in.

On a flat mirror, a mirror image is a reflected duplication of an object that appears almost identical but in reverse.



PHUNK & Keiichi Tanaami



Eccentric City

2010/2022

Pigment print on cardboard, dimensions variable



ABOUT THE WORK

Eccentric City is an imaginary floating city that consists of *tatebanko* introduced by Keiichi Tanaami to PHUNK for this collaborative artwork.

Tatebanko or paper dioramas were popular in the Edo period (1603–1867) and Meiji period (1868–1912) of Japan. They featured popular subjects such as *kabuki* actors, sumo wrestlers and scenes from historical sources or folktales.

This collaborative work by PHUNK and Tanaami is represented in black and white by the former and colourful images by the latter. The illustrations were informed by their experiences and memories.

ABOUT THE ARTIST

PHUNK, a Singapore-based contemporary art and design collective, comprises Alvin Tan, William Chan, Jackson Tan and Melvin Chee.

Keiichi Tanaami is one of the leading pop artists of postwar Japan who is still active today.





In the Gallery

PHUNK & Keiichi Tanaami



PHUNK and Keiichi Tanaami have teamed up to create *Eccentric City*.

Do you think these images were hand-drawn or
created digitally?

Use three words to describe this artwork.

.....

Collect a *TATEBANKO* KIT from The Engine Room to make your own paper diorama!





At Home...

PHUNK & Keiichi Tanaami



Colour up!

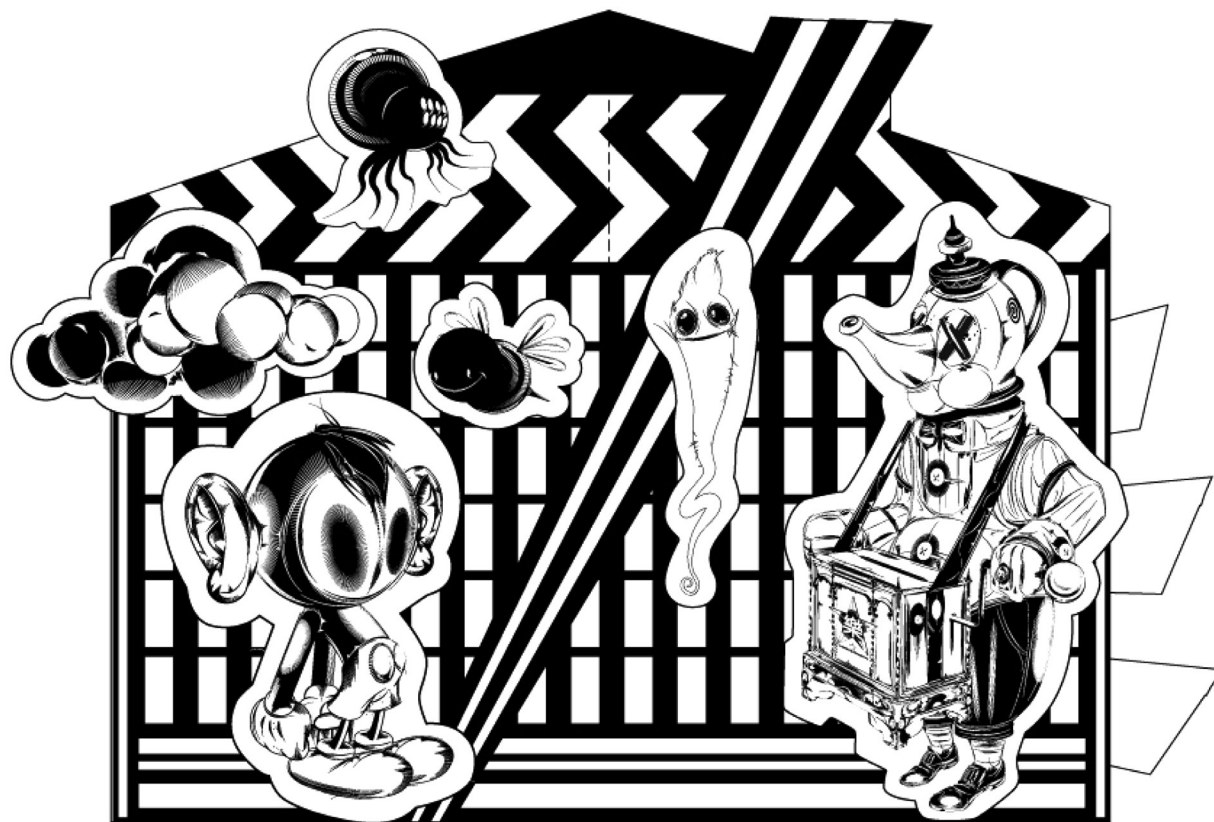
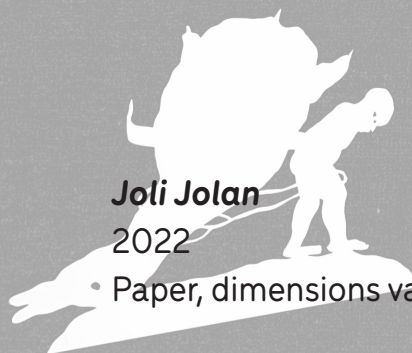
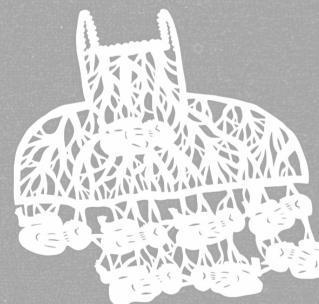
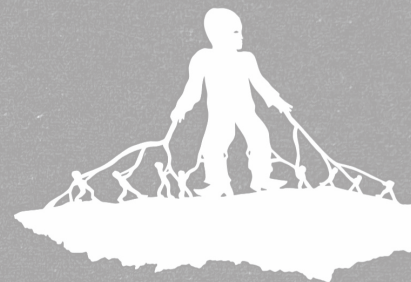


Image courtesy of PHUNK





Jumaadi



Joli Jolan
2022

• Paper, dimensions variable





ABOUT THE WORK

This artwork features over two hundred paper cuts.

Joli Jolan, a word coined by Jumaadi from the Javanese term *ijol ijolan*, refers to exchange, to swap, to trade and/or to replace. Here, Jumaadi weaves together a personal iconography of human and organic motifs, where natural and spiritual worlds converge.

Jumaadi's artwork draws inspiration from *wayang kulit*, a form of shadow puppetry commonly found in Indonesia.

ABOUT THE ARTIST

Jumaadi works with a range of mediums, including drawing, painting, performance and installation. He currently lives and works in Sydney, New South Wales and Imogiri, Yogyakarta, Indonesia.





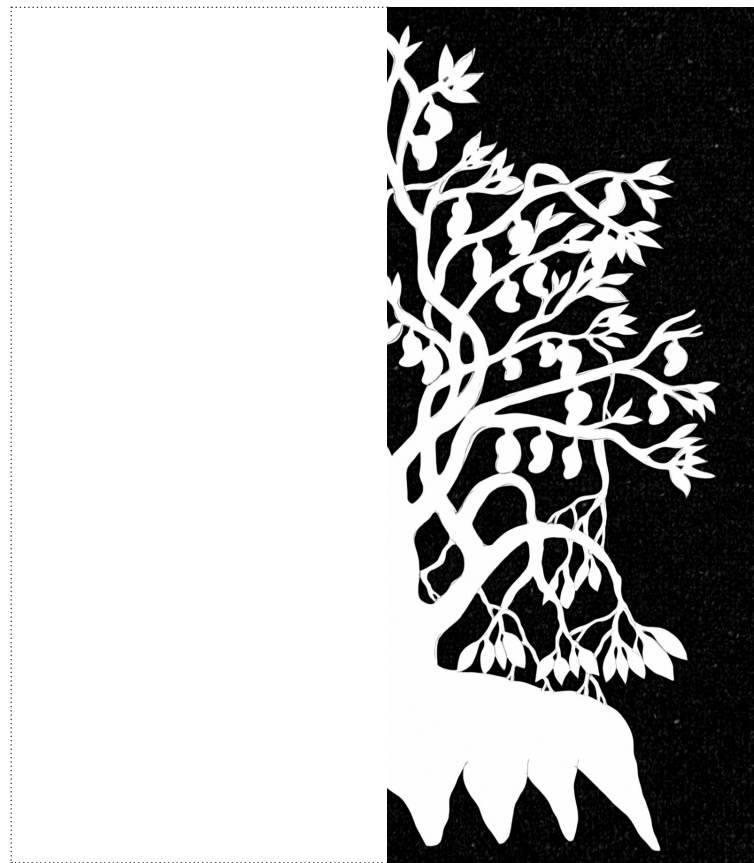
In the Gallery

Jumaadi



Complete the drawing and guess the name of a fruit starting with M.

M





At Home...

Jumaadi



Design your own paper cuts to use as shadow puppets.
Write a short story that includes these puppets.

.....

.....

.....

.....

.....

.....

.....

Shine a table lamp or torch at the wall and perform your short story as a shadow puppet play.





The Paper Adventure is published in conjunction with *Superfluous Things: Paper*, an exhibition organised by the Singapore Art Museum from 28 May –14 August 2022 at Tanjong Pagar Distripark.

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